



BINDAAS
ARTIST
GROUP



An online International Solo Exhibition of
Drawings
29 JULY TO 04 AGUST 2024

by

SHABNAM SHAH

Art Instructor

Government Music And Fine Art College
Khandawa, M.P. INDIA

Organized by

BINDAAS ART GALLERY

Mirzapur, Uttar Pradesh, India

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Foundation

The idea for Creating this unique online group came from Mirzapur, Uttar Pradesh, India where a piece of ancient evidence found of Drawing and Paintings from pre-historic time, But no one biggest artist and art form shine till today from this place. Bindaas Artist Group (BAG) was established in 2009 in Mirzapur, Uttar Pradesh, India as a pioneering initiative aiming to create a platform for dialogue, networking, and knowledge sharing among contemporary art exhibitions around the world. Bindaas Artist Group for Indian Art is dedicated to fostering exploration, understanding, and enjoyment of the visual arts of India for national and international audiences. Recognizing the importance of experiencing original works of art, the foundation provides opportunities for interaction and showcase of work, beginning with the presentation and growth of its own art collection in India. To further cross-cultural dialogue on Indian art, the foundation supports and collaborates on innovative online Art exhibitions, Art competition, and promotion programs. Implicit in such activities is the belief that art has the potential both to distinguish cultures and to unite them.

Vision

To shape and enrich the quality of life for the residents and visitors of all over the world and to become a leader in the areas of art appreciation and artist promotion for the local community. Bindaas Artist Group will present curated exhibitions of art and culture across historical and contemporary topics, with a special emphasis on subjects of both regional concern and international.

Mission

develops and maintains a highly-visible online interface functioning as the REFERENCE point for exhibition world-wide;

supports or produces relevant ARTISTIC and CREATIVE projects;

Organizes or contributes to cultural experiences for diverse professional and non-professional audiences.

BAG provides ADVICE for individuals, associations, and institutions intending to enrich their local infrastructure for contemporary art by setting up a new international exhibition or perennial art event.

Dr. R K Chaudhary
Curator & Founder
Bindaas Artist Group, India



Spiritually, light and darkness has been associated in almost every culture and civilization and our life has always been in the transitional phase from darkness to light. This transitional phase can be the essential gray area. Hence, we can assume that black, white and gray all together create a strange dreamscape. It may not be possible to label life situations in clear black or white as we all are somewhere in various shades of gray with little more white or little more black.

Trying to capture and celebrate these gray shades of life is Shabnam Shah, an artist based in Indore. Shabnam believes that working with black and white helps her remove the distractions of color, thereby helping the viewer focus on core aspects like subject, textures, forms, patterns and compositions. She thinks that Black & White is something more than everything that color offers. It is more of a delight for the soul than just for the eyes. While various colors can be descriptive but black & white is interpretive. It has an unsurpassed ability to convey character, personality and attitude. Shabnam's visual compositions are some strange dreamscapes which have their own emotional story that is presented in a much stronger way. It highlights the beautiful contrast and has a visual impact that looks modern eternally. The black & white in her work of art have the power of some honest expressions, that are incomplete without each other. Shabnam's work of art presents some good degree of challenges posed in her abstract compositions. She is successful in bringing a good degree of concentration on the gray area which depicts our area of life.

Shabnam's paintings present a good sense of individuality with a strong feeling. The artist has a good command over the neutral colors and is successful in creating an incredible visual drama and mood without any colors to distract the eye or to dictate the feeling or mood. Usually colors match our emotions, feelings and experiences, but black & white always reflect your personality. Shabnam's work or art has that distinctive touch of romanticism and nostalgia that makes them basically timeless.

Shabnam believes that we all are not just a bodily image but rather a life-scape, which is much more beyond it as in a small sphere of light that can assume any form. The sphere form in her paintings reflects the 'Self', which reflects being at home anywhere in the universe. This is a better indication of our true reality than our current physical appearance. It is very essential that we recognize ourselves as a point of conscious light that can reveal the truth of all that we see.

Black and white thinking is a thought pattern that makes people think in absolutes.

Vasanth Rao

Artist & Curator

For Varnotsav 2079, an Online Art Festival,
A project of Car Street Studios, Sydney.

A black and white portrait of a woman with dark hair, wearing glasses and a light-colored shawl. She is looking slightly to the left of the camera with a gentle smile. The background is out of focus, showing what appears to be a window or doorway.

**SHABNAM
SHAH**



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Art Instructor

Government Music And Fine Art College
Khandawa, M.P. INDIA

Shabnam Shah completed a 5-year National Diploma in Fine Arts from the Government Lalit Kala Institute, Indore, in 1998. Along with that, she also holds an M.A. in painting. She became active in the art field immediately after completing her college education. So far, she has held 12 solo exhibitions in cities like London, Delhi, Mumbai, Hyderabad, Ahmedabad, Bhopal, Indore, and others. She has participated in nearly 100 group shows in cities like Australia, California, Germany, Delhi, Mumbai, Kolkata, Chennai, Hyderabad, Ahmedabad, Bangalore, Ranchi, Bhopal, Indore, Hazaribagh, among others. Her paintings are part of collections at institutions like Alauddin Khan Music and Art Academy in Bhopal, Lalit Kala Academy in New Delhi, Bhuvaneshwar, Sikkim, and Uttarayan Baroda. She has been invited to several national and international art camps as well. Currently, she is working as a director at the Government Music and Fine Arts College.

Experience

1997 – 1998 Leather Articles Designer, at Tata Export Ltd., Dewas, M.P.India. Current Art Instructor, at Government Music And Fine Art College, Khandawa, M.P. INDIA

Award /Scholarship

2003 State Award, M.P. Kala Parishad, Bhopal

Felicitation

Felicitated by Kalashruti Niyas, Indore. SGSITS – 'Reflection of Art', Indore.

Solo Exhibitions

2021 Memory of Mohd. Tauqeer "ART ALIVE an Online International solo Art Exhibition by 105 renowned artist across the world. By Art Family India.

2015 The Core Manikya Wachnalay Khandwa

2012 From Darkness Came Light, Lalit Kala Akadami, New Delhi.

2011 Tale and Taal of Black - Travel Show

-Daira art Gallery Hyderabad,

-Mantra Art Gallery Ahemdabad,

-Deolalikar kala Vithika Indore,

-Alliance Franciase de Bhopal.

2010 Symphony in Black and White, Art n Soul Gallery, Mumbai.

2007 The black Hue, Bhavan's M.P. Birla Millennium Art Gallery, London. Black Board, Mystique Art Gallery, New Delhi.

2000 Chitra Shrankhla Shabnam Ki, Fankar Art Gallery Indore M.P..

1999 The Friends lalbaugh Palace Art Gallery Indore M.p.

Group Exhibitions

- 2022 Barsha Baran National Level Online Art Exhibition by Swacks Times & Sushovan Art Foundation Hawrah. Radrani (The Power of Women) Lalit Kala Akademy Regional Center Lucknow. Shri Raza Smrati by Srashtikala Kunj at Pritimlal Dua Art Gallery indore. MP Rupankan Kala Award & Exhibition
- 2021 Mandu Utsav: Mandav Dhar M.P. Independent thoughts 21 An online Exhibition by Susovan Art Foundation Hawarah. Srashti kalakunj by online Exhibition dedicated to S H Raza.
- 2020 Incredible India Foundation of Art& Culture Bhopal M.P. (Online Show)
- 2017 Raagmala Canarys National Art Foundation Indore.
- 2017 Rang Amir Pritamlal Duwa Art Gallery Indore.
- 2016 All Most Blue Canarys National Art Foundation Indore.
- 2016 Rang Amir Pritamlal Duwa Art Gallery Indore.
- 2014 The Blood Moon Deolalikar kala Vithika.
- 2014 Visaul Vibration Of Paintings Of Three State Pegasus Art Gallery, Hyderabad.
- 2014 The Eastern Light, Birla Academy of Fine Art & Culture, Kolkata.
- 2013 Parallel Reality, Devlalikar Kala Viyhika, Indore.
- 2013 Deconstruction, Art Heritage Gallery, New Delhi.
- 2013 1 X 1, Café Palette Art Gallery, Indore.
- 2012 Studio Show, Ranchi.
- 2012 Black & White Art Heritage Gallery, New Delhi.
- 2012 Matrishakti, Lalit Kala Akademi, New Delhi.
- 2012 Saptak, Birla Academy, Kolkata.
- 2012 Rang Spand, Deolalikar Kala Vithika, Indore.
- 2012 Rang Spand,Daira Art Gallery, Hyderabad.
- 2012 Rang Spand,Bagaur Ki Havelli, Udaipur.
- 2011 Sumukha Art Gallery, Bangalore. Samidha, Duwa Art Gallery, Indore.
- 2010 Muktirang-Colors of Liberation, Lalit Kala Akademi, New Delhi.
- 2010 Remnants of Void, Gadfly Gallery, Australia.
- 2010 Sangat 2 Renaissance Art Gallery, Bangalore.
- 2010 Rising India Ati Art Gallery, New Delhi.
- 2010 Mystic Journey Jawahar Kala Kendra, Jaipur
- 2010 Indore Art Society 1st Show, Deolalikar Kala Vithika, Indore.
- 2010 Senior Nano Art Series, Daira Art Gallery, Hyderabad.
- 2010 Seven Women, Art Heritage Gallery, New Delhi.
- 2009 The Spy in Black, Apparao Gallery Chennai.
- 2009 Sangat, Art Interest Gallery, Mumbai.
- 2009 Aajastra, Jawahar Kala Kendra, Jaipur.
- 2009 Rang Vistar, Deolalikar Kala Vithika, Indore.
- 2009 Hazaroon Khawaishe, Daira Art Gallery, Hyderabad.
- 2008 Ultra Modern Solitude, Passage Art Gallery, New Delhi.
- 2008 Cross current 3, Art Heritage, New Delhi.
- 2008 Under One, Ati Art Gallery, New Delhi. 2008 Mystic Abstract , Habitat Centre, New Delhi.

2008 Roopvasant, Sayaji Club, Indore.
 2007 Middle Edge, Icon gallery, Palo Alto, CA, USA.
 2007 Roopmat, Chitra Kala Parishad, Bangalore.
 2007 Amurta, Akar Prakar Gallery, Kolkata.
 2007 Aadirang, Swaraj Bhawan, Bhopal.
 2007 Raza Award Exhibition , Bhopal.
 2006 Aamad PSK Gallery, New Delhi.
 2006 Reflections, AIFACS, New Delhi.
 2006 State Exhibition, (Ustad Alauddin Khan Sangeet Kala Akadami, (M.P).
 2005 2005 2005 Art & Soul Gallery, Mumbai .
 and many more.....

2001, 02, 03, 04

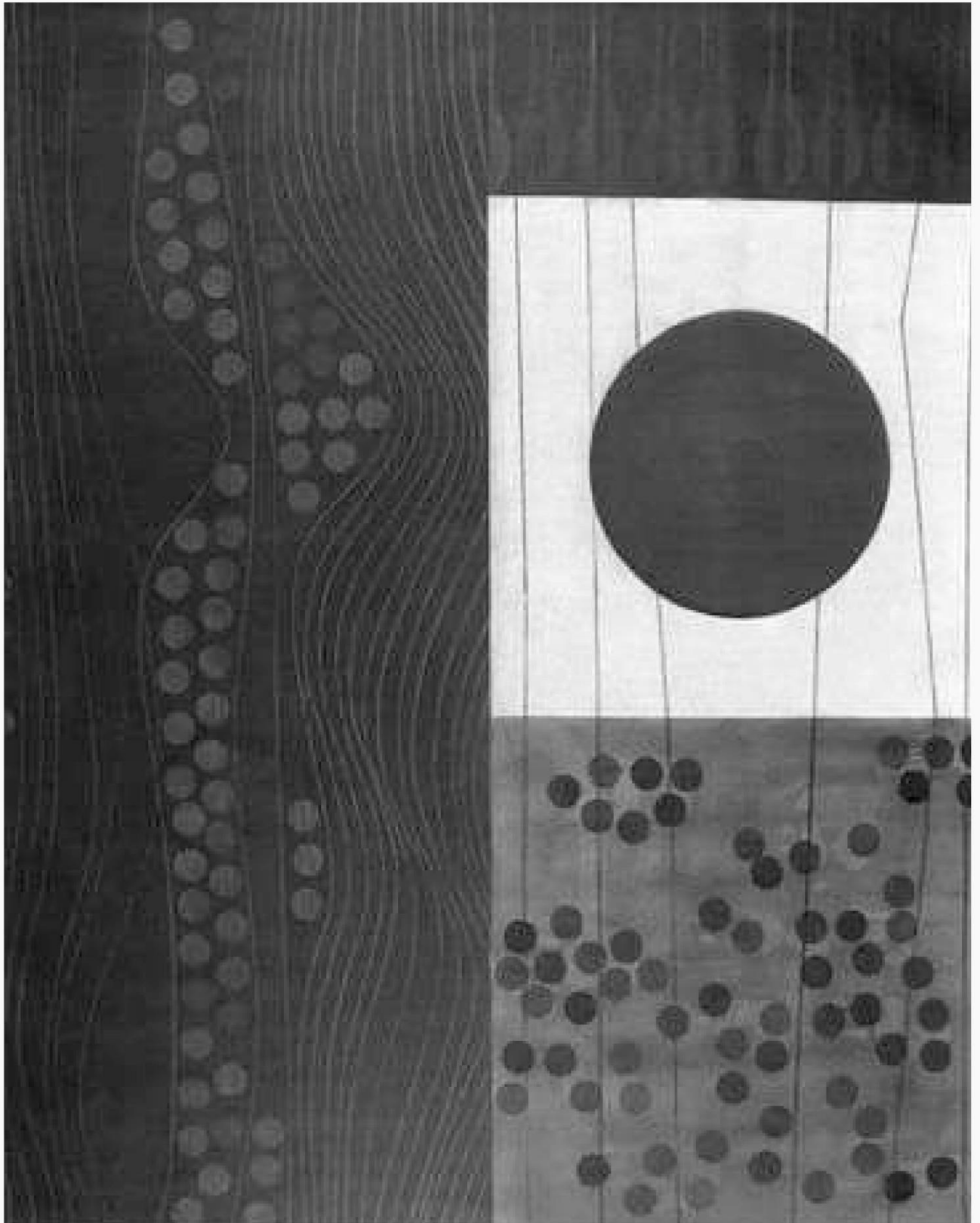
BOOK OF LEADING LADIES OF MADHYA PRADESH & CHHATTISGARH JANA PARISHAD, BHOPAL.

Artist Camps & Workshops

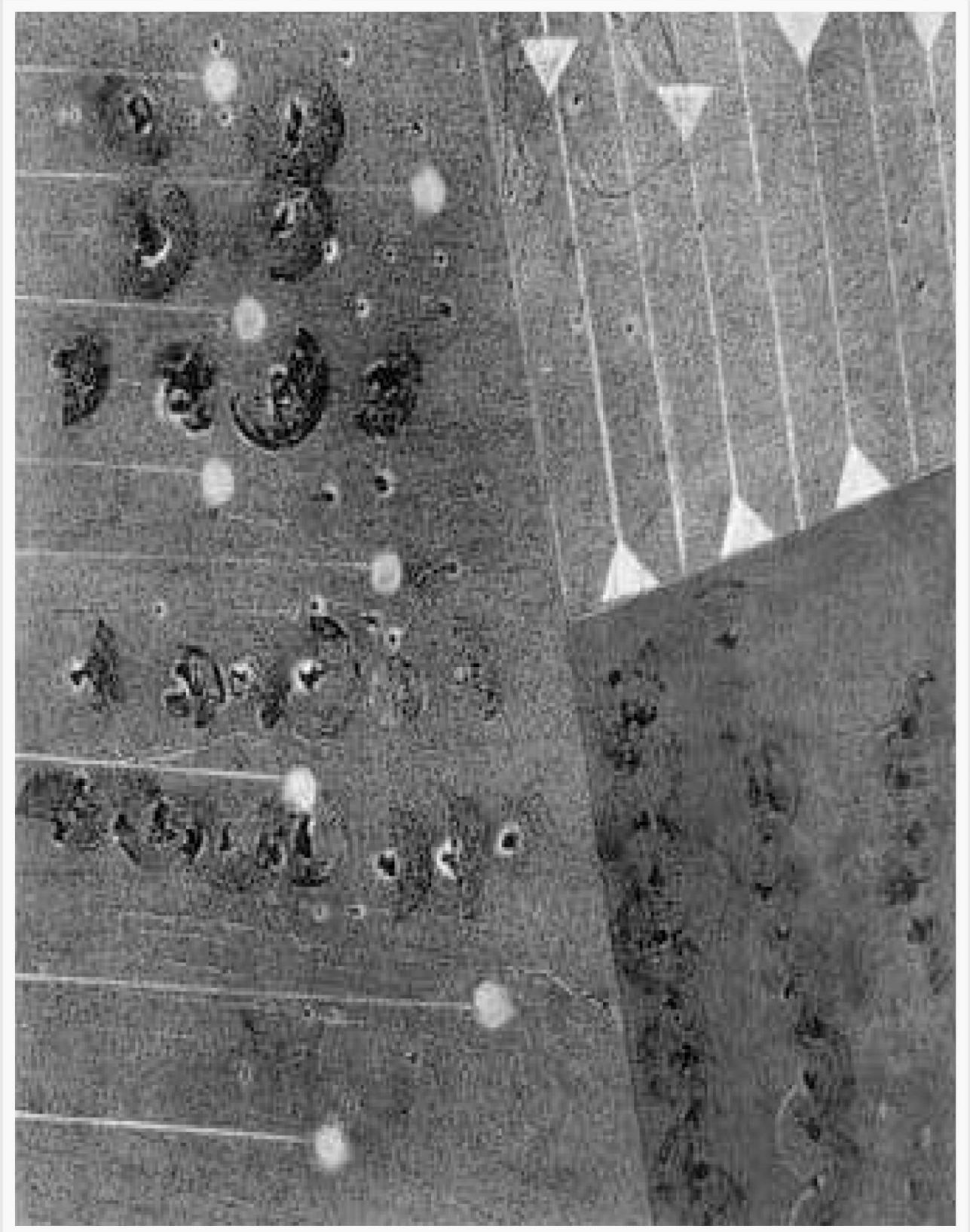
2017 Raza Foundation State Com. Mandla.
 2013 North East Art Camp, Guwahati, Assam.
 2012 Palash, National Art Camp, Ranchi.
 2011 Uttarayan, Art Centre National Art Camp, Baroda.
 2011 34 th National Games Art Camp, Ranchi.
 2011 Samkalin Avam Lok Kala Camp, Ranchi.
 2011 Jugalbandi, Lok Kala Parishad & Madhya Pardesh Kala Parishad Bhopal At Mandu, MP.
 2011 Kalavratt Art Camp Ujjain.
 2010 National art camp Mystic Village, Pune.
 2009 Costal Karnataka, National art camp, Pune
 2009 National Art Festival Sikkim, Lalit Kala Academy, New Dehli & Sikkim.
 2008 Women on Canvas, Kalashruti Nyas National Art Camp, Indore.
 2006 Srijan Art Camp, Kasturba Gram, Indore. Samkalin Chitrakala Evam Aadiwasi, Lok Kala Shivar,
 Maheshwar, (M.P.)
 2006 Samkalin Chitrakala Evam Lok Kala Parv, Hazaribagh, Jharkhand.

Collections

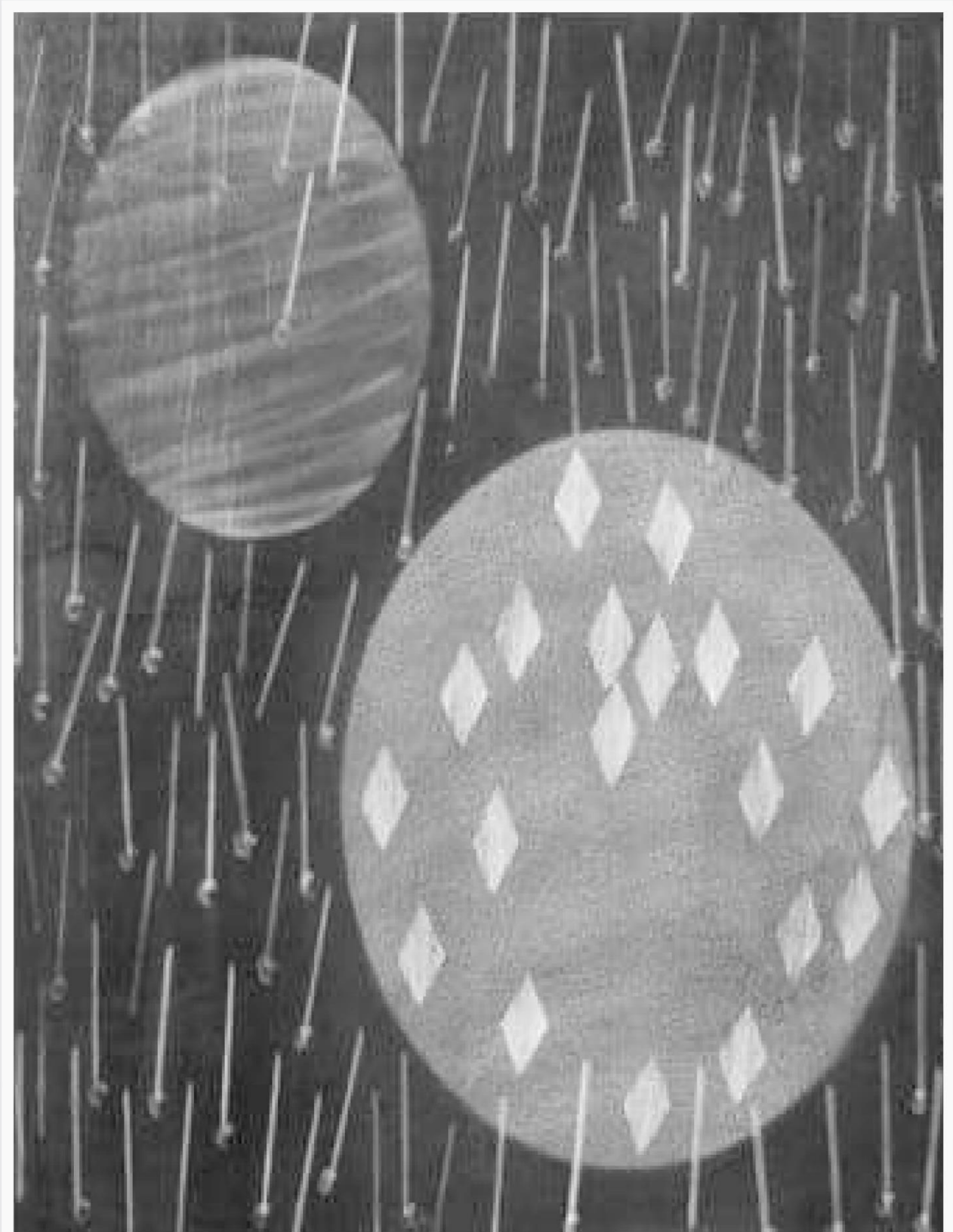
Lalit Kala Akadami, New Delhi, India
 Lalit Kala Akadami, Bhubaneswar, India
 Swaraj Bhawan, Bhopal, India.
 Alliance Francis d Bhopal, India
 Sanskrati Sanchalnalya Bhopal.
 Many private collections in India & Abroad



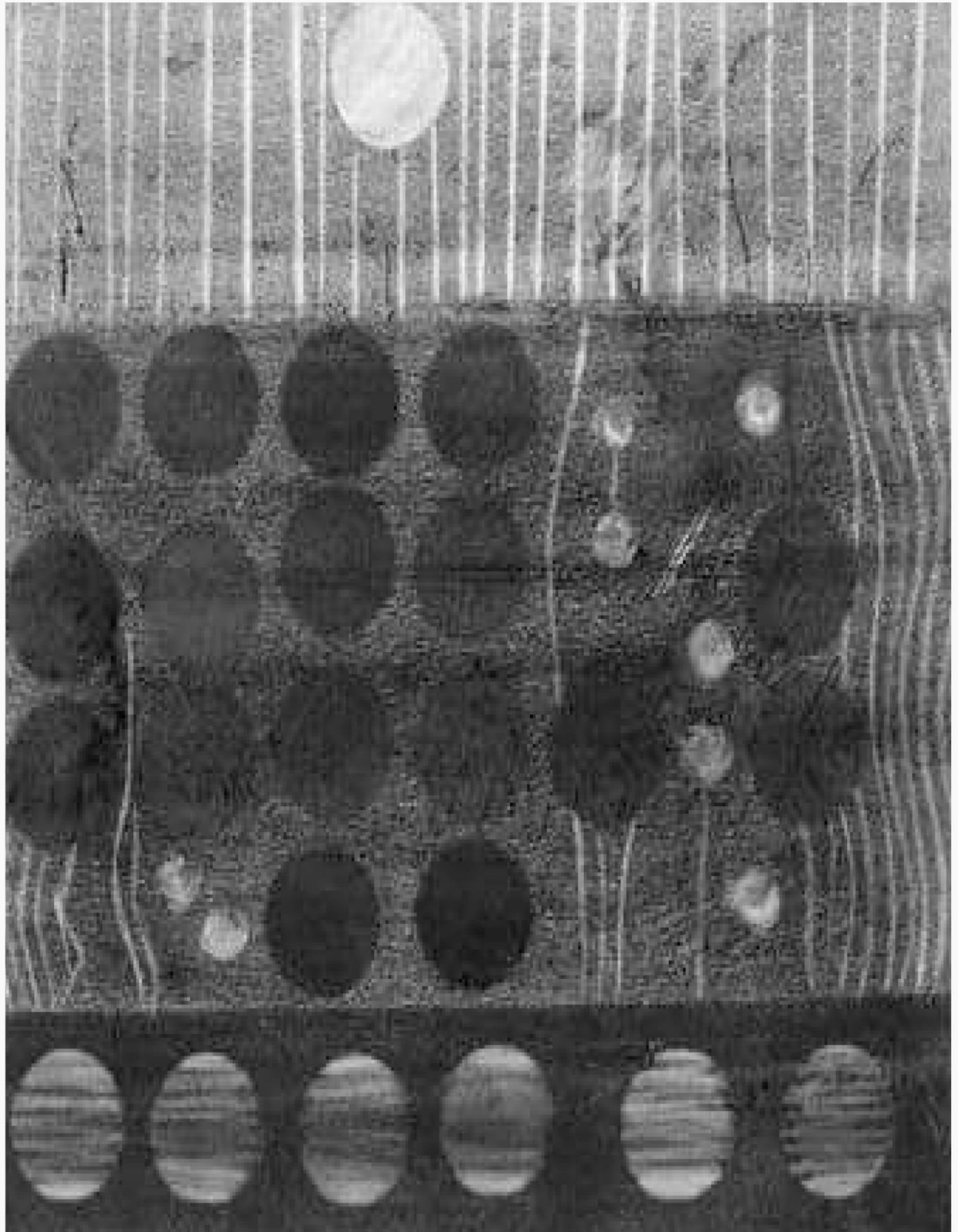
MIXED MEDIA ON CANVAS | 48X58 CM



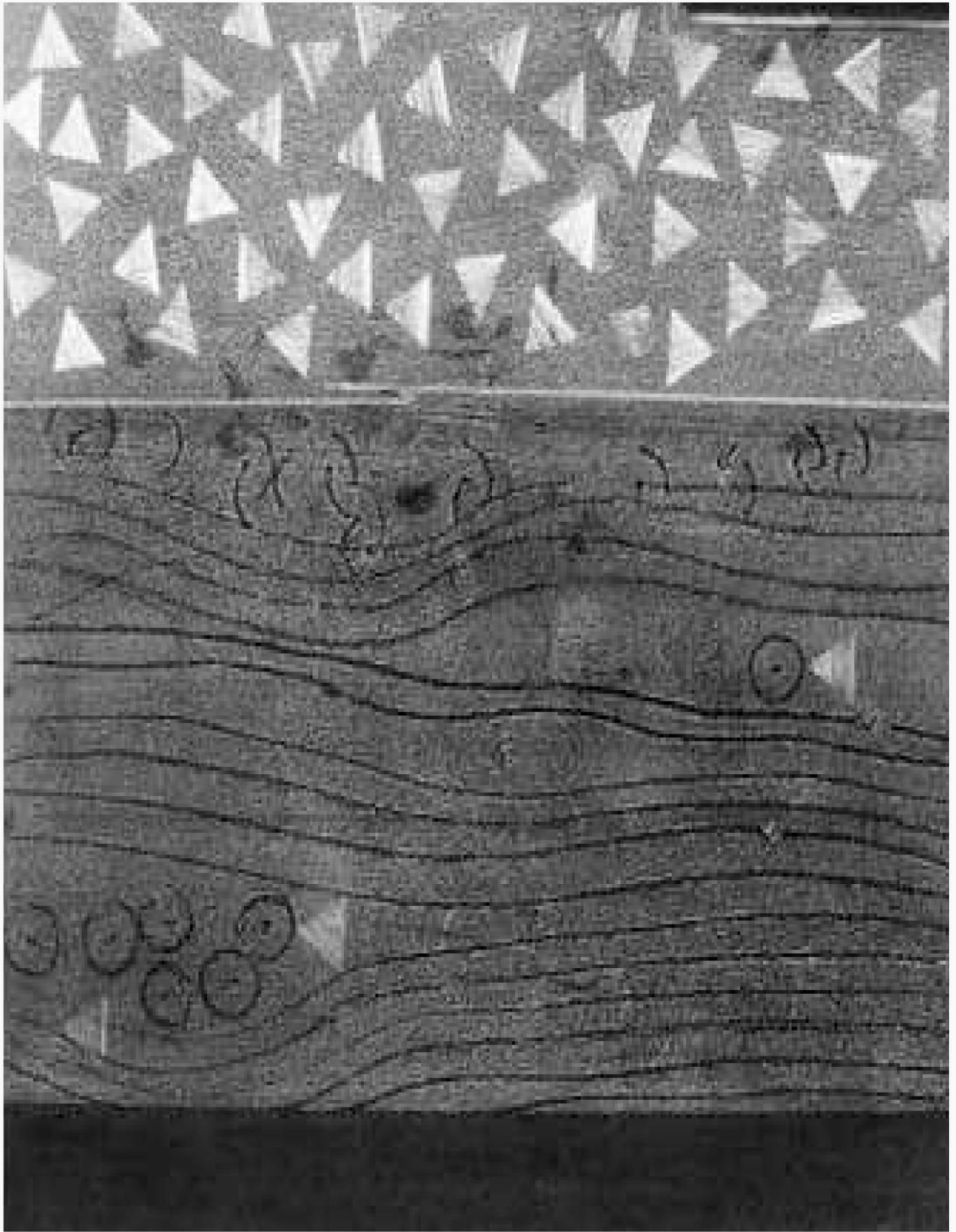
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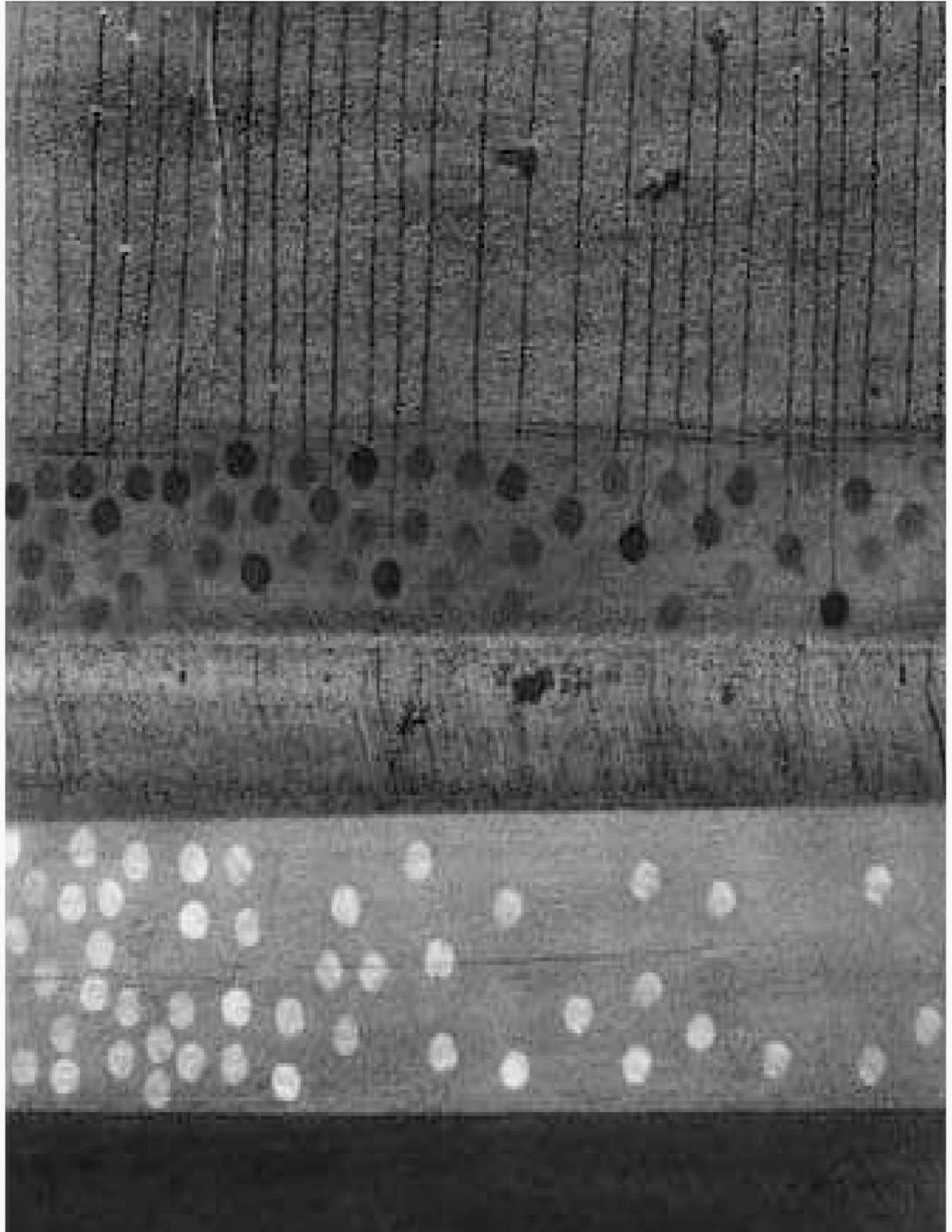
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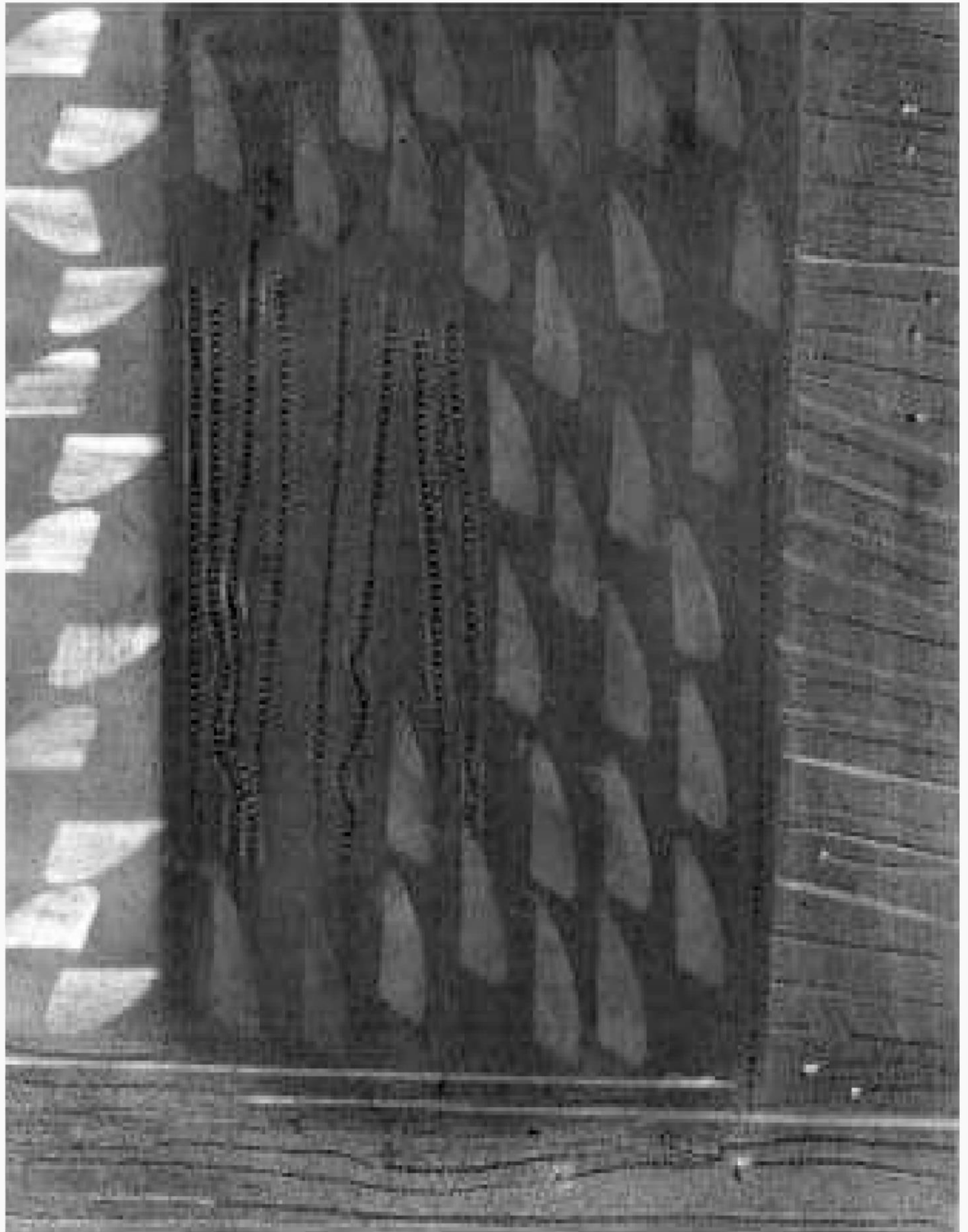
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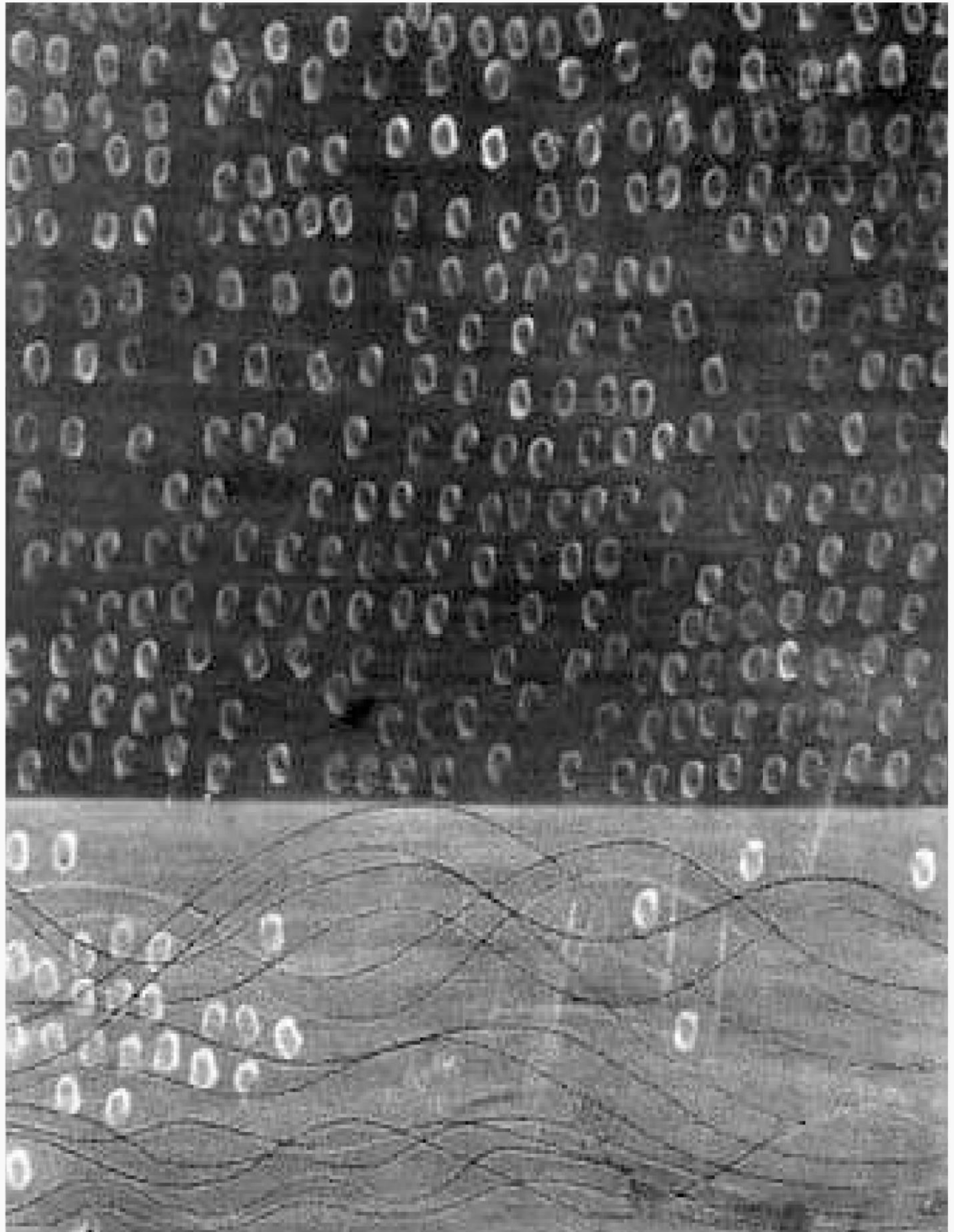
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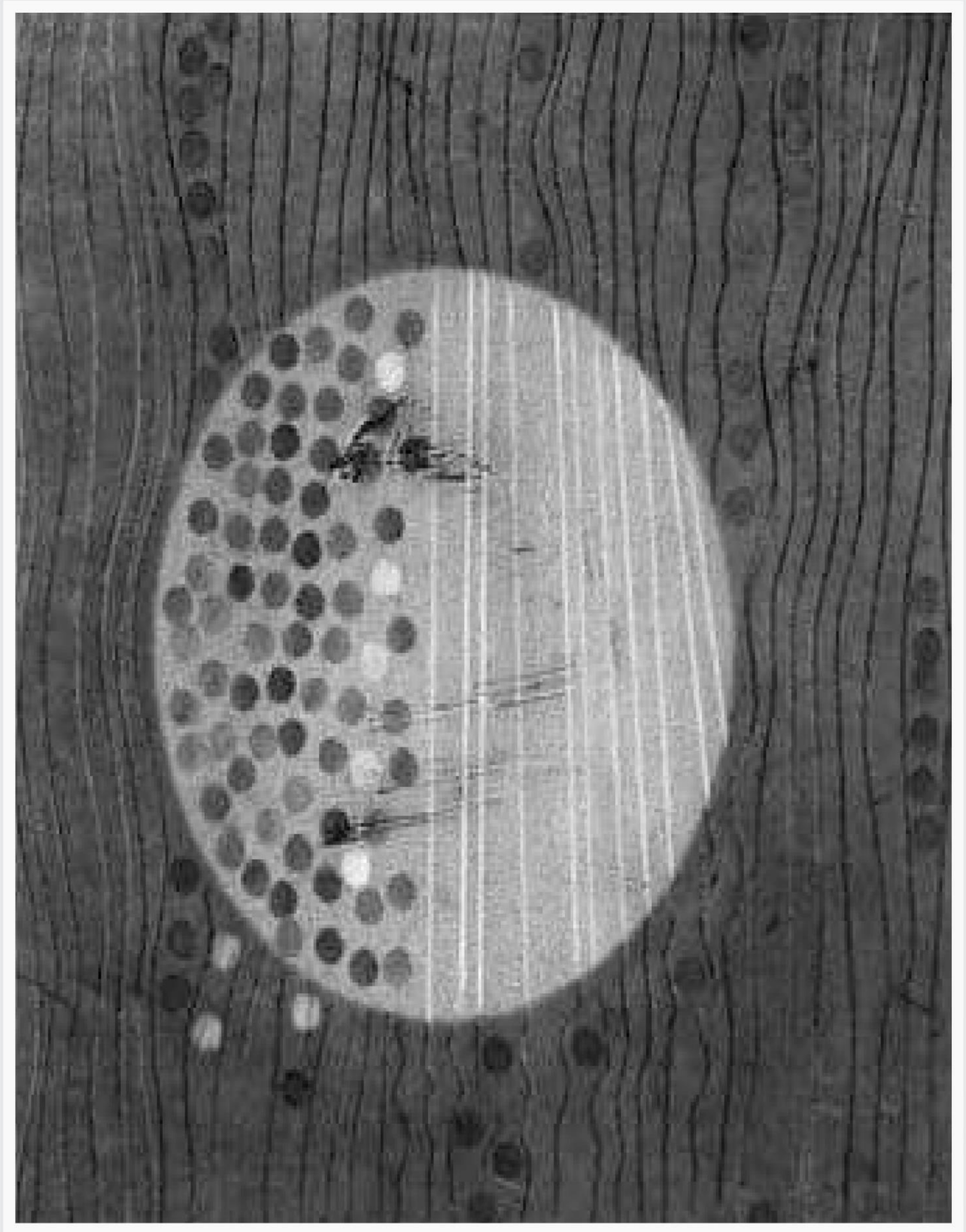
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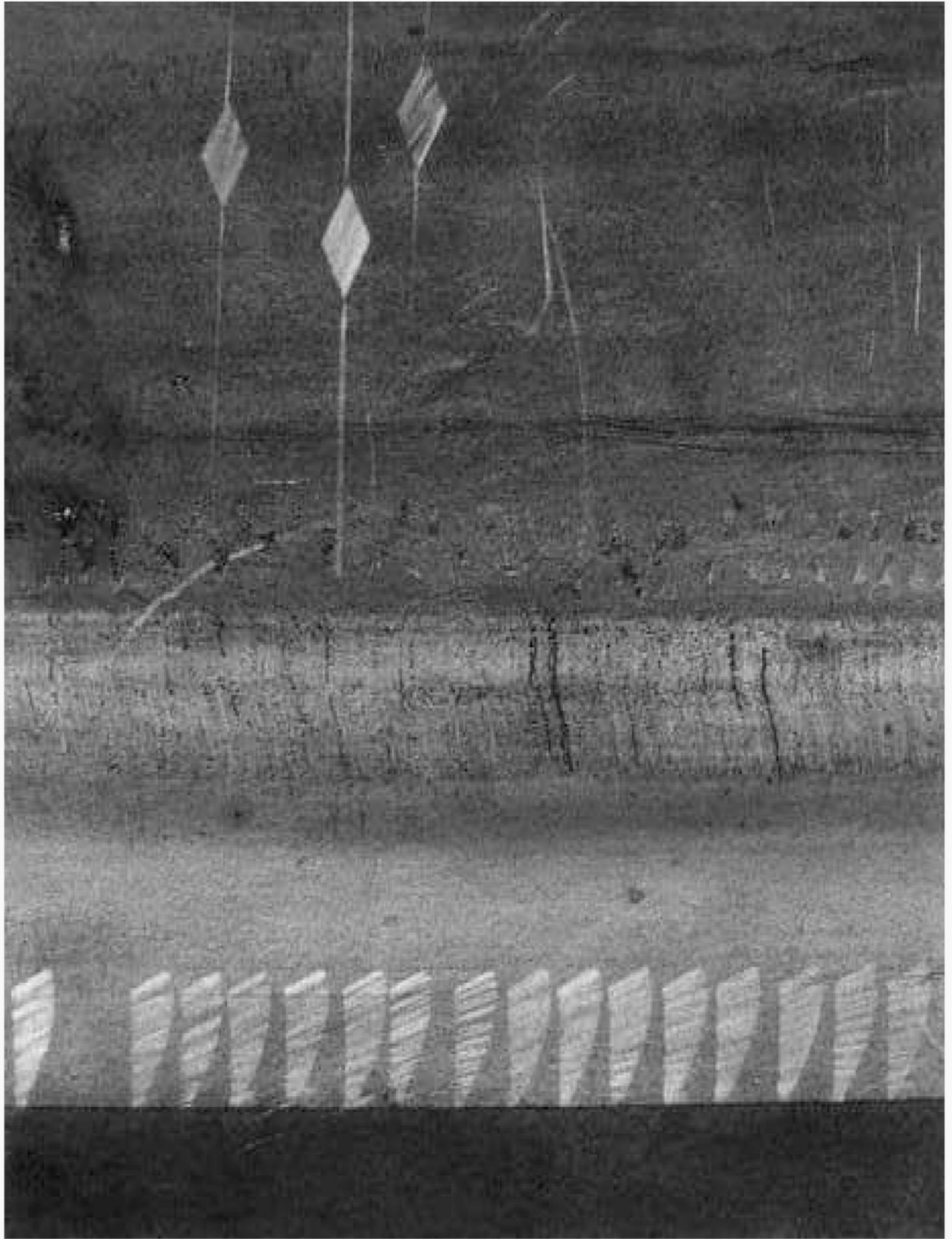
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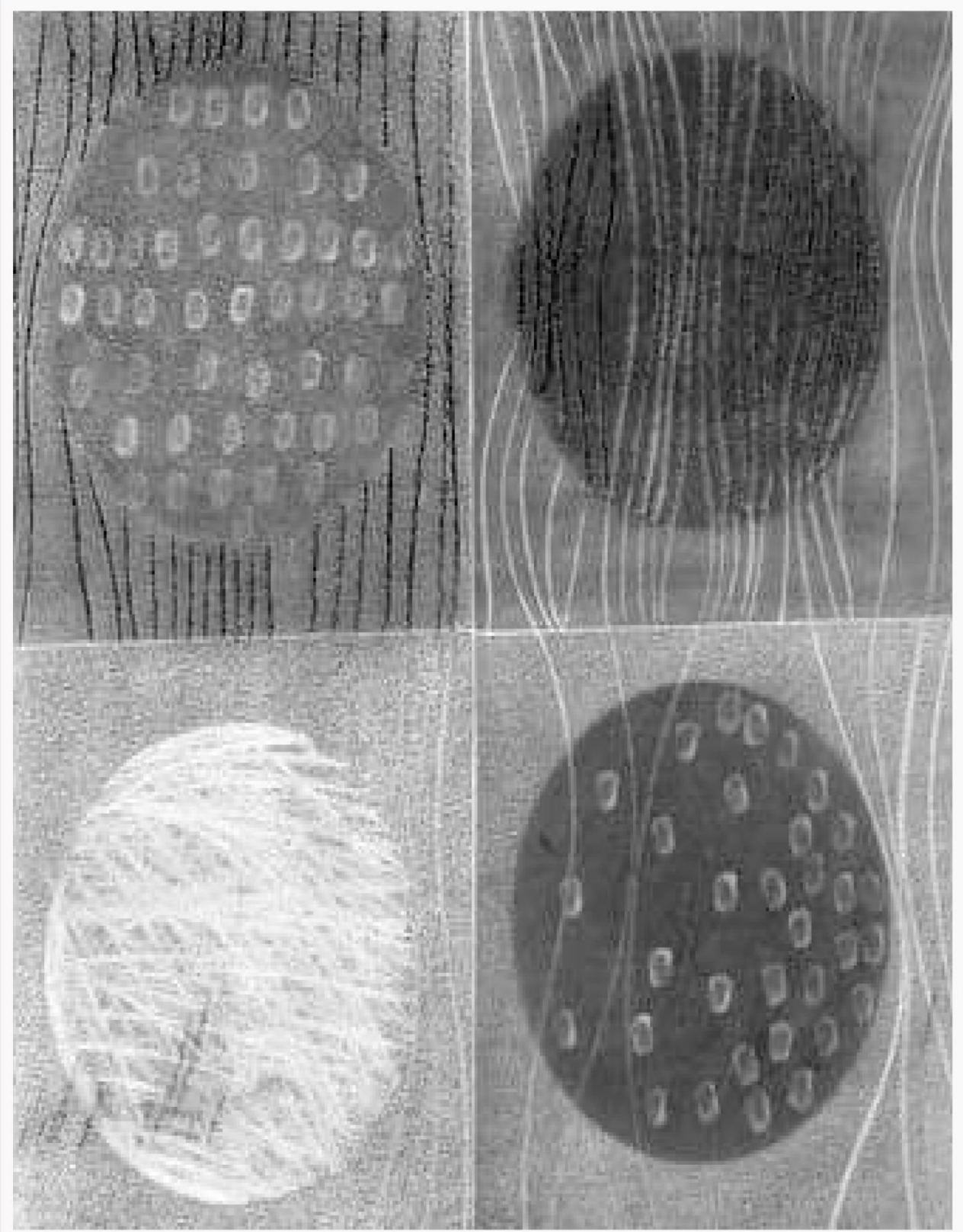
POWDER ON PAPER | 45X45 CM



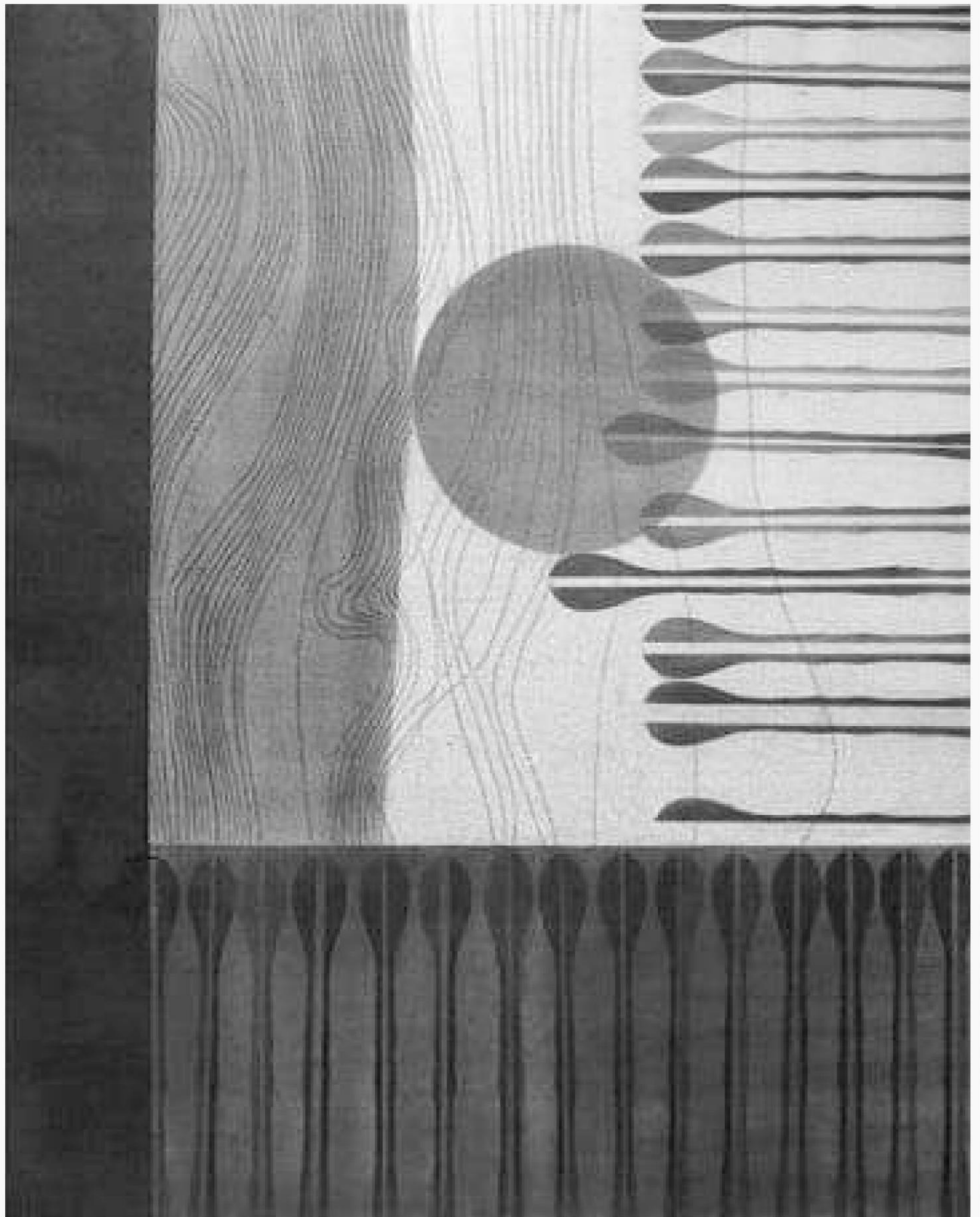
POWDER ON PAPER | 45X45 CM



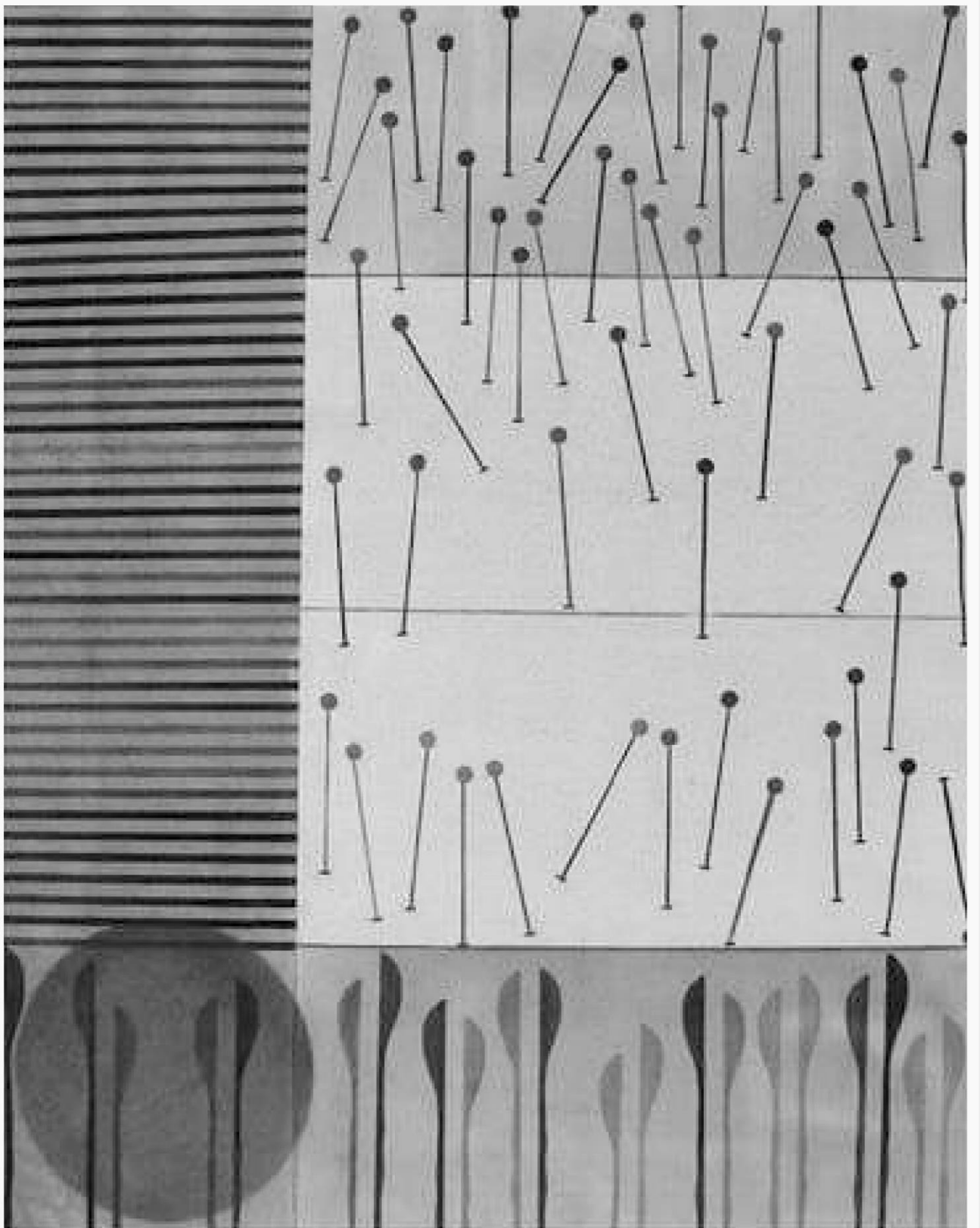
POWDER ON PAPER | 45X45 CM



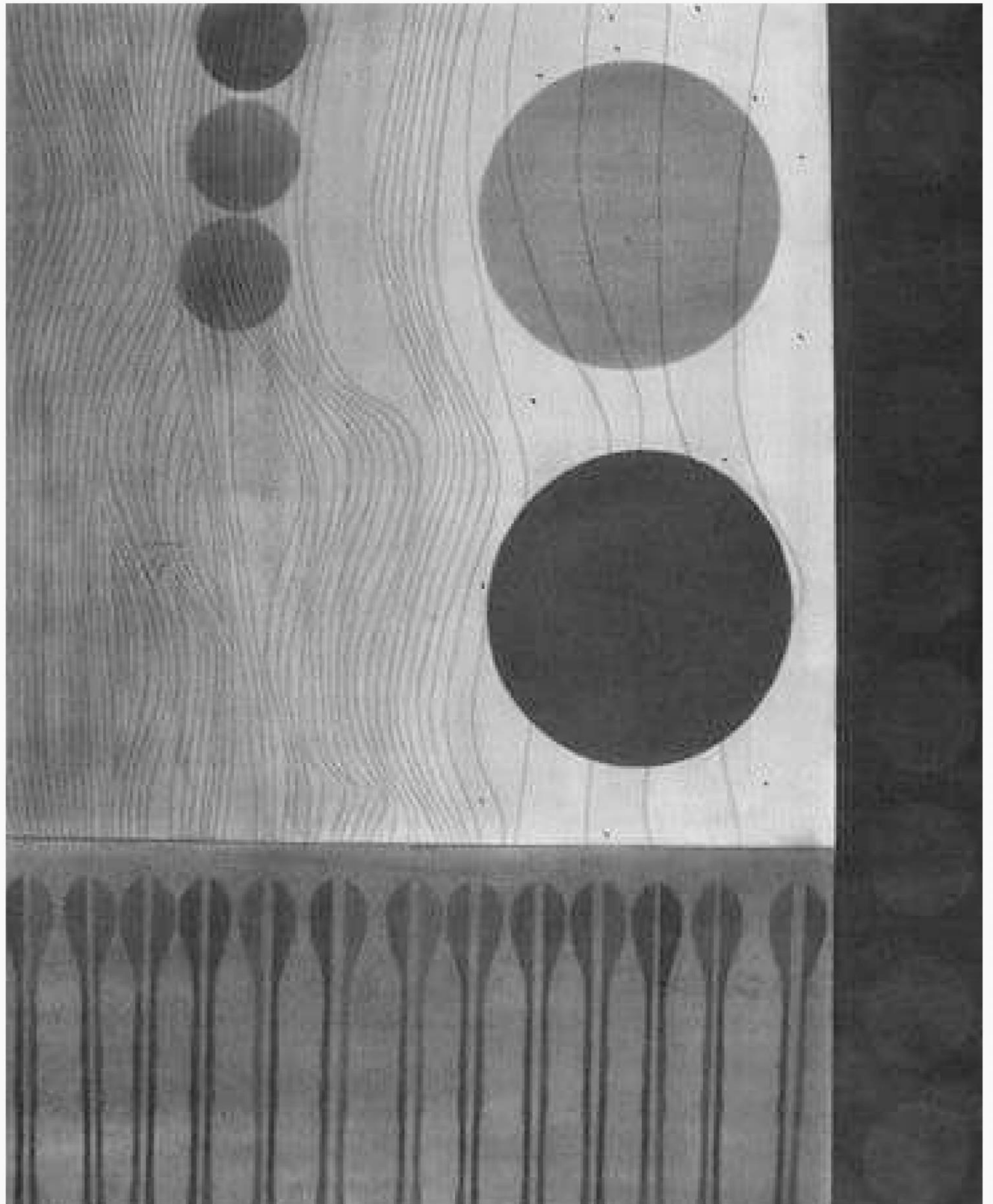
POWDER ON PAPER | 45X45 CM



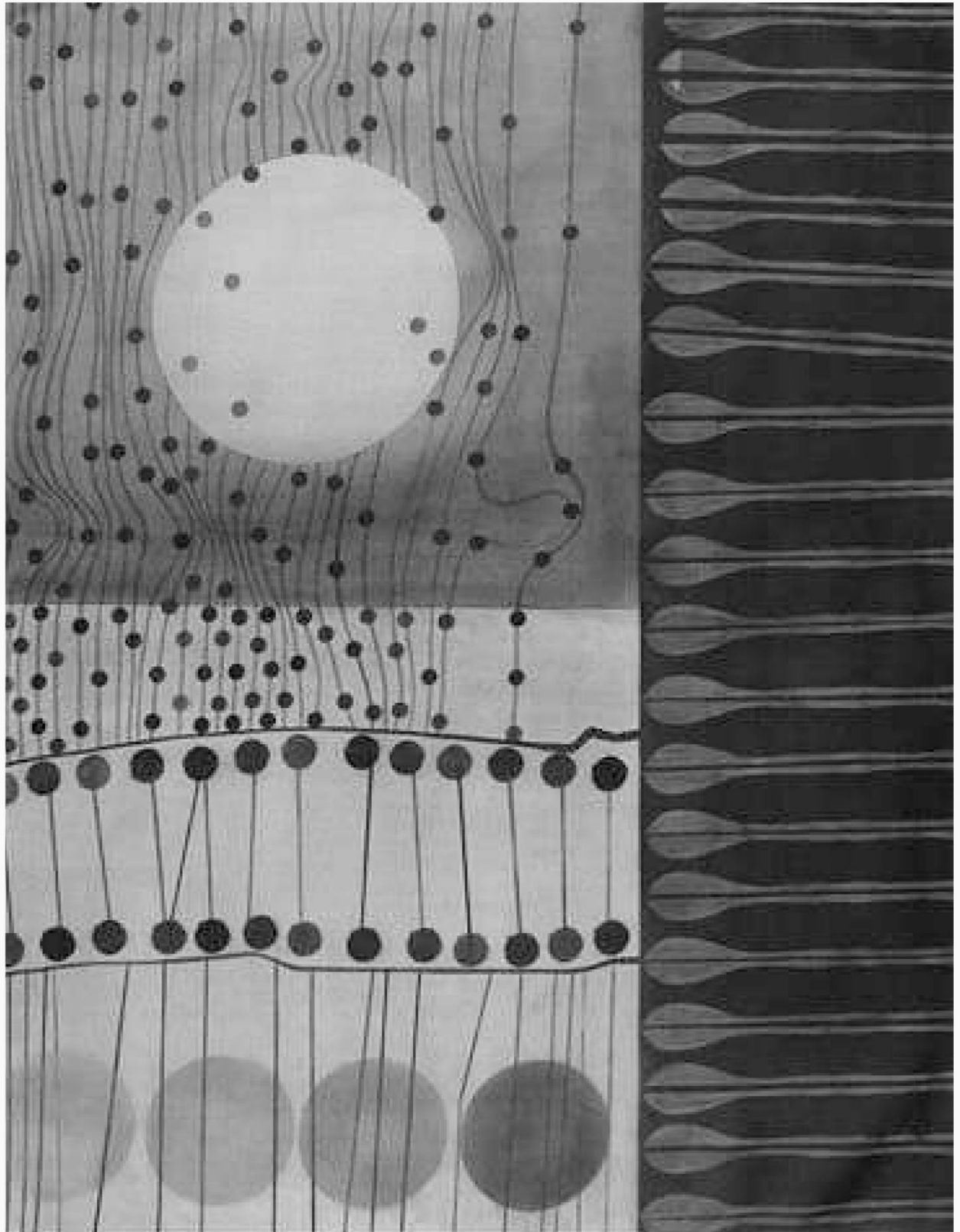
MIXED MEDIA ON CANVAS | 47X57 CM



MIXED MEDIA ON CANVAS | 47X58 CM



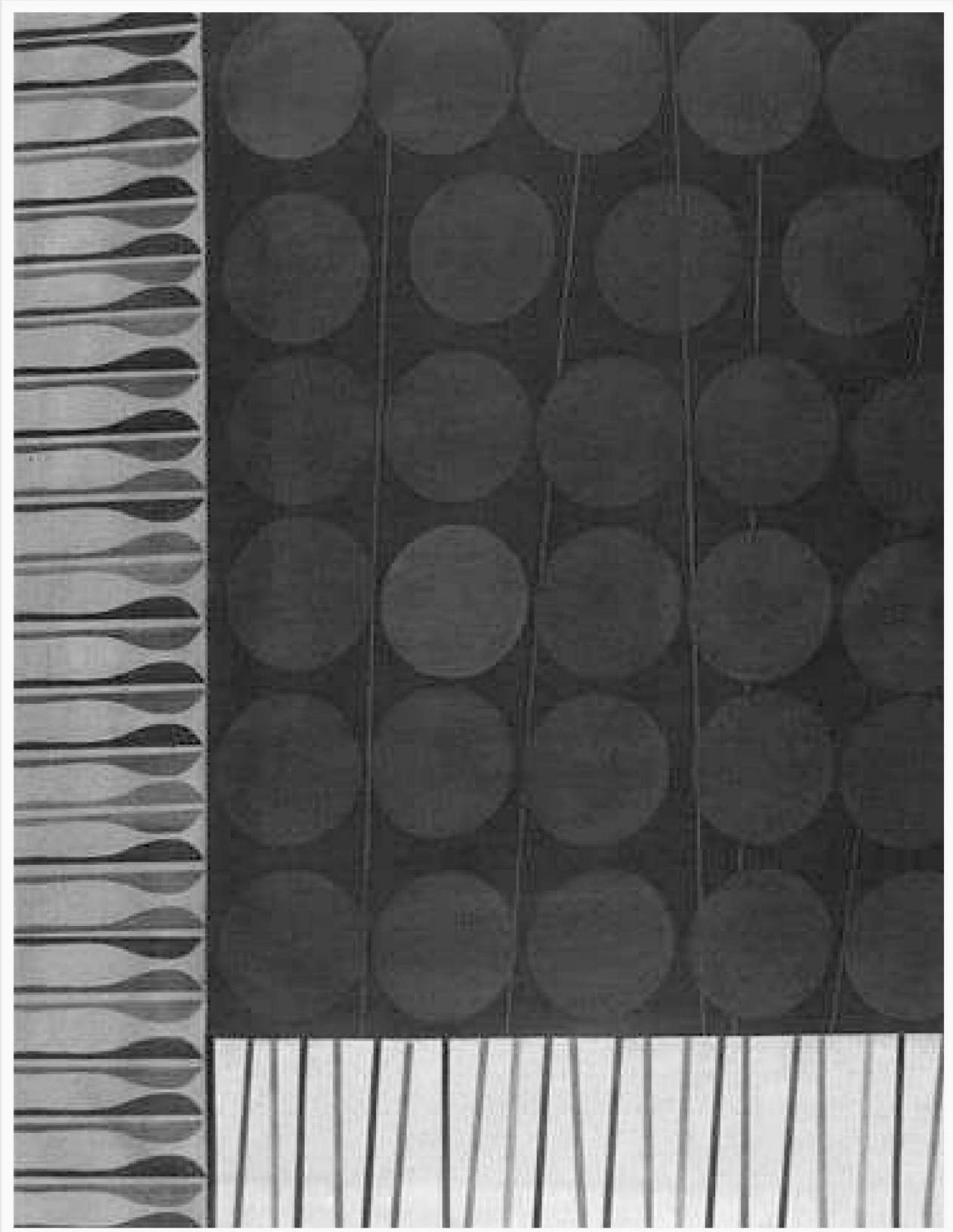
MIXED MEDIA ON CANVAS | 47X58 CM



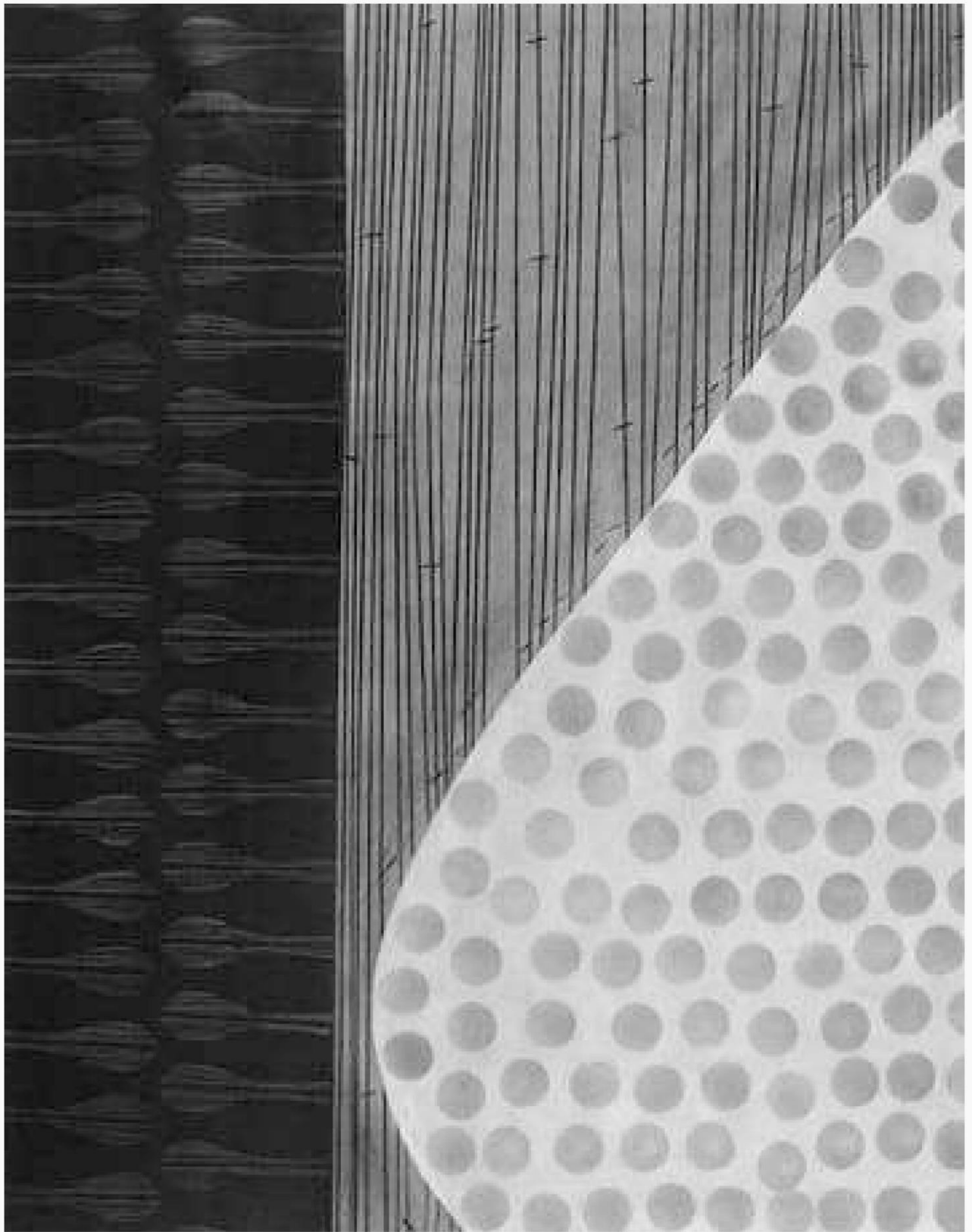
MIXED MEDIA ON CANVAS | 47X58 CM



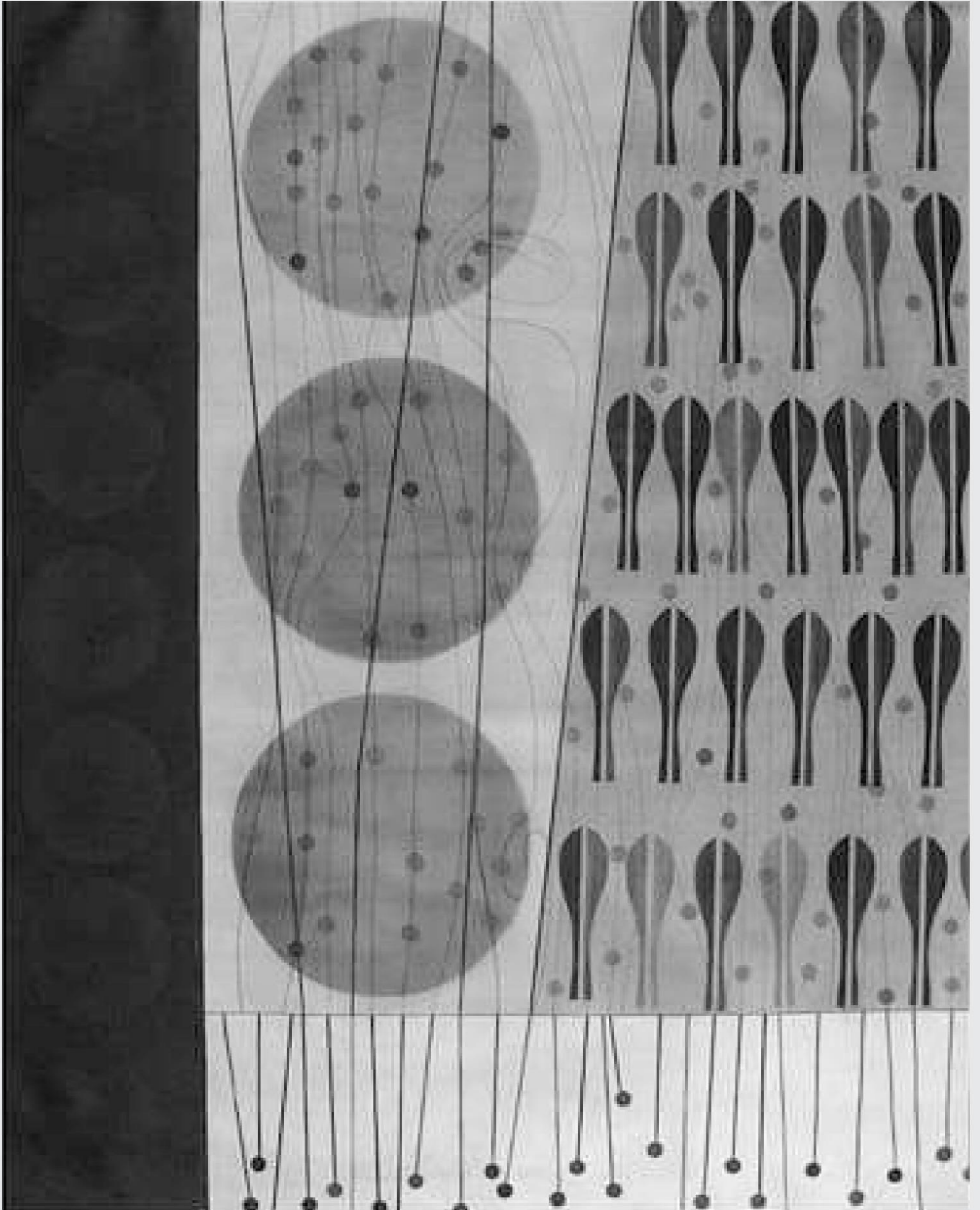
MIXED MEDIA ON CANVAS | 57X32 CM



MIXED MEDIA ON CANVAS | 47X57 CM



MIXED MEDIA ON CANVAS | 47X57 CM



MIXED MEDIA ON CANVAS | 47X58 CM



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